

For all of these squares we start with a magic ring.

Solid Square

The solid square has no chain spaces at the corners, instead it has a taller stitch.

The corners are made into this taller stitch in the following round, and each corner group will be 5 stitches. This example is using dc [double crochet], for a sc square use a hdc as corner stitch or for a tr square use a dtr as the corner stitch.



1. Starting with a magic ring, ch 3 [*counts as dc*], make 3 more dc into ring, tr [*to form corner*], (4 dc, tr) 3 times into ring. Join to top of ch-3 with a sl-st.
Stitch count: 16 dc, 4 tr.

2. Ch 3 [*counts as dc*], dc in each dc across, in corner tr (2 dc, tr, 2 dc) forming new corner, continue around making a dc in each dc and a new corner group in each corner tr.

Continue with each subsequent round until your square is the size you want. Pull the magic ring up tight and secure your ends well. This will give you a completely solid square with no gaps or holes.

Open Square



The open square has a chain 3 space for each corner.

1. Starting with a magic ring ch 3 [*counts as dc*], make 3 more dc into magic ring, ch 3 [*to form corner*], (4 dc, ch 3) 3 times into ring.

Join to top of ch-3 with a sl-st.

Stitch count: 16 dc, 4 ch-3 corner spaces.

2. Ch 3 [*counts as dc*], dc in each dc across, in ch-3 corner space (2 dc, ch 3, 2 dc).

Continue around, making a dc in each dc and a new corner group in each ch-3 space.

3. Ch 3 [*counts as dc*], dc in each dc across, in ch-3 corner space (dc, ch 3, dc).

Continue around, making a dc in each dc and a new corner group in each ch-3 space.

Continue repeating rounds 2 and 3, until your square is the size you want.

Leave the magic ring slightly open to match with the corners, giving a slightly lacier look to your square.

In filled Corners Square



This square uses a combination of the solid and open squares.

The odd numbered rounds will have a chain space/open corner; the even numbered rounds will have a taller stitch in the middle that will also cover the chain space in the previous round.

Again this gives a solid square, with no gaps, but it has more interest and texture to it.

1. Starting with a magic ring ch 3 [*counts as dc*], make 3 more dc into magic ring, ch 3 [*to form corner*], (4 dc, ch 3) 3 times into ring.

Join to top of ch-3 with a sl-st.

Stitch count: 16 dc, 4 ch-3 corner spaces.

2. Ch 3 [*counts as dc*], dc in each dc across, in corner ch-3 space (2 dc, ttr into magic ring, 2 dc) forming new corner, continue around making a dc in each dc and a new corner group in each ch-3 corner space.

3. Ch 3 [*counts as dc*], dc in each dc across, in ch-3 corner space (dc, ch 3, dc).

Continue around, making a dc in each dc and a new corner group in each ch-3 space.

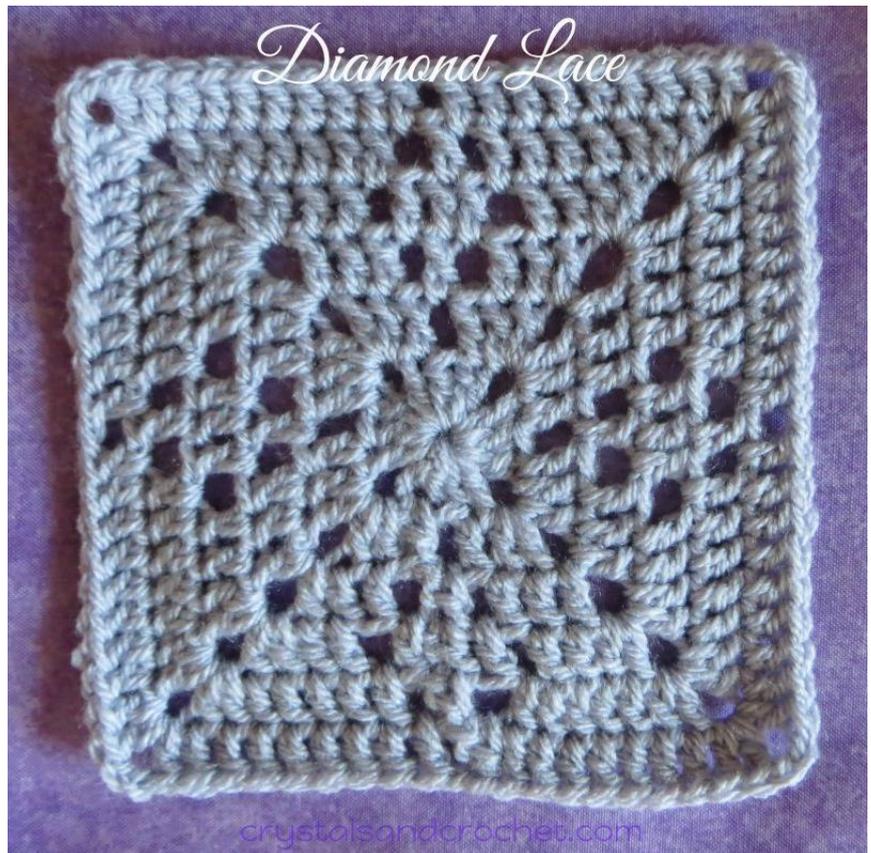
4. Ch 3 [*counts as dc*], dc in each dc across, in corner ch-3 space (2 dc, ttr into ttr from 2 rounds below, 2 dc) *forming new corner*, continue around making a dc in each dc and a new corner group in each ch-3 corner space.

Continue repeating rounds 3 and 4 until your square is the size you want.

Pull the magic ring up tight and secure your ends well.

And a bonus square....

Diamond Lace



1. Starting with a magic ring ch 3 [*counts as dc*], make 2 more dc into magic ring, ch 3 [*to form corner*], (3 dc, ch 3) 3 times into ring.

Join to top of ch-3 with a sl-st.

Stitch count: 12 dc, 4 ch-3 corner spaces.

2. Ch 4 [*counts as dc plus ch-1*], skip next st, dc in next st, *in ch-3 corner space (2 dc, ch 3, 2 dc), dc in next st, ch 1, skip next st, dc in next st*.

Repeat from * to * 4 times, omit last dc and ch-1.

Stitch count: Per side: 6 dc, 1 ch-1 space.

Ch-3 corner spaces are not included in stitch count.

3. Sl-st into ch-1 space, ch 3 [*counts as dc*], *ch 1, skip next st, dc in next 2 sts, in ch-3 corner space (dc, ch 3, dc), dc in next 2 sts, ch 1, skip next st, dc in next ch-1 space*.

Repeat from * to * 4 times, omit last dc.

Stitch count: Per side: 7 dc, 2 ch-1 spaces.

4. Ch 3 [*counts as dc*], *dc in next ch-1 space, ch 1, skip next st, dc in next 2 sts, in ch-3 corner space (2 dc, ch 3, 2 dc), dc in next 2 sts, ch 1, skip next st, dc in next ch-1 space, dc in next st*.

Repeat from * to * 4 times, omit last dc.

Stitch count: Per side: 11 dc, 2 ch-1 spaces.

5. Ch 3 [*counts as dc*], *ch 1 skip next st, dc in next ch-1 space, dc in next 4 sts, in ch-3 corner space (2 dc, ch 3, 2 dc), dc in next 4 sts, dc in next ch-1 space, ch 1, skip next st, dc in next st*.

Repeat from * to * 4 times, omit last dc.

Stitch count: Per side: 15 dc, 2 ch-1 spaces.

6. Sl-st into ch-1 space, ch 3 [*counts as dc*], *dc in next 7 sts, in ch-3 corner space (2 dc, ch 3, dc), dc in next 7 sts, dc in ch-1 space, ch 1, skip next st, dc in next ch-1 space*. Repeat from * to * 4 times, omit last dc.
Stitch count: Per side: 15 dc, 2 ch-1 spaces.
19 dc, 1 ch-1 space.

Hint: please note the corners for the final round are made of (2 dc, ch 3, 1 dc) giving you an even stitch count of 19 dc plus 1 ch space to give 20 stitches for ease of joining with other squares.

You can use as many or few colours as you like.

For an even more lacy square you can add chain spaces and skip stitches in any order you like along the sides, or add texture with clusters or popcorns, let your creativity take you where ever it can.

You can change the side stitches to front post or back post to give added texture, or you can work in the back loops to create a ridge, this can be very effective when using different colours.

Make bags, blankets, pillows, tops, ponchos, what ever you like, the uses of squares are unlimited :)

These three squares all have the same number of stitches per round, which makes joining them together very easy.

If you have any problems or questions, please ask, I am always happy to help.
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Love

Helen x