# Mandala Madness

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US terms used throughout.

## Part 10

### **Abbreviations**



| St, sts | Stitch, stitches | Hdc | Half double crochet   | Fl | Front loop only |
|---------|------------------|-----|-----------------------|----|-----------------|
| R       | Round            | Dc  | Double crochet        | ВІ | Back loop only  |
| Ch      | Chain            | Tr  | Treble crochet        | Fр | Front post      |
| SI-st   | Slip stitch      | Dtr | Double treble crochet | Вр | Back post       |
| Sc      | Single crochet   | Ttr | Triple treble crochet |    |                 |

Hints: Are typed in italics and coloured purple, they are to help and guide you and

() - Repeat instructions between parentheses the amount of times specified. This is a lower level repeat.

# Special Stitches

**Popcorn**: Make 5 dc in same st, remove hook from loop and insert from front to back of 1st dc and then into dropped loop and pull through. Ch 1 to close. This closing chain is not counted in any chains you are asked to make after the popcorn. To make a starting popcorn, simply start with a standing dc or ch 3 as your 1st st.

Hint: In this part you will be working with 2 colours again.

Rounds 64 to 68 are continuous rounds, it is only at the end of Round 68 that you will join with a sl-st at the end of the round.

Where the rounds start straight into a repeat you will always make your first stitch into the next available stitch from the previous round.

<sup>\*</sup> Repeat instructions between asterisks the amount of times specified. This is normally a repeat for a complete side and will consist of multiple instructions.

# Rounds 64, 65, 66, 67, 68, 69 Rounds 66, 69, 70 Merino Soft Colour Crafter Stonewashed XL Flower Stonewashed XL Rounds Stonewashed XL Ruby Rounds Ruby Rose Quartz

Hint: I recommend placing a stitch marker in the 1st stitch to help you over the next 6 rounds, moving the marker up as you start each round.

**64.** With colour 1, join with a standing sc in 11<sup>th</sup> st after any ch-1 point space, sc in next 2 sts,

\*hdc in next 3 sts, dc in next 47 sts, hdc in next 3 sts, sc in next 3 sts,

[you should have 10 sts left before ch-1 point space [R63]]

ch 6, sl-st in ch-1 point space 2 rounds down [R62, behind R63], ch 6, sc in 11<sup>th</sup> st after ch-1 point space [R63], sc in next 2 sts.\*

Repeat from \* to \* 7 more times, omit last 3 sc, last repeat ends with ch-6.

Continue straight on to next round.

Stitch Count: Per repeat: 6 sc, 6 hdc, 47 dc, 2 ch-6 spaces.

Total: 48 sc, 48 hdc, 376 dc, 16 ch-6 spaces.

You are now working continuous rounds.

65. \*Sc in 10<sup>th</sup> st after ch-1 point space [R63], sc in next 2 sts, hdc in next 3 sts, dc in next 49 sts, hdc in next 3 sts, sc in next 2 sts, sc in next st [R63], ch 4, sl-st in ch-6 space, skip sl-st, sl-st in next ch-6 space, ch 4.\*

Repeat from \* to \* 7 more times.

Continue straight on to next round.

Stitch Count: Per repeat: 6 sc, 6 hdc, 49 dc, 2 ch-4 spaces.

Total: 48 sc, 48 hdc, 392 dc, 16 ch-4 spaces.

Hint: you will have 2 chain spaces either side of the point at the back of your work, we will be using these spaces in the coming rounds.

Hint: In this round you will be working with 2 colours and carrying 1 colour behind the other, as you switch colours give the new colour a gentle pull to ensure an even tension throughout your work. Also ensure each stitch is made over the other colour to avoid loose loops at the back of your work.

This round is worked in both Rounds 64 and 65, do not accidentally count the 1st sc from Round 65 when working 1<sup>st</sup> fpdtr, which is made in the 2<sup>nd</sup> hdc of Round **64.** 

66. \*Sc in next 2 sts after ch-4 space [R65], hdc in next 2 sts use colour 2 as you complete 2<sup>nd</sup> hdc.

(skip 4 sts [R64], fpdtr in next st, use colour 1 to complete st,

hdc in next st, use colour 2 to complete st,

popcorn in next st, use colour 1 as you make the ch-1 to complete popcorn,

hdc in next st, use colour 2 to complete st,

**fpdtr** in same st [R64] beneath popcorn forming a V, use colour 1 to complete st, skip next st [R65],

hdc in next st, use colour 2 to complete st) 10 times,

skip 4 sts [R64], fpdtr in next st, use colour 1 to complete st,

hdc in next st, use colour 2 to complete st,

popcorn in next st, use colour 1 as you make the ch-1 to complete popcorn,

hdc in next st, use colour 2 to complete st,

fpdtr in same st [R64] beneath popcorn forming a V, use colour 1 to complete st,

hdc in next 2 sts, sc in next 2 sts, ch 2, sc over next 2 ch spaces together, ch 3, sc over next 2 ch spaces together [R64 and R65], ch 2.\*

Repeat from \* to \* 7 more times.

Continue straight on to next round, starting with colour 1 and carrying colour 2 as before, for the 1st stitch only.

Stitch Count: Per repeat: 4 sc, 36 hdc, 11 popcorn, 22 fpdtr.

Total: 32 sc, 288 hdc, 88 popcorn, 176 fpdtr.

### 67. Fasten off colour 2 after making 1st st.

Hint: Remember ch-1 at top of popcorn does not count as a stitch. 5th dc will fall in 1st popcorn.

You are still working continuous rounds.

\*sc in next st, hdc in next st, dc in next 69 sts, hdc in next st, sc in next st, skip ch-2 space, sc in next sc, skip ch-3 space, sc in next sc, skip ch-2 space.\*

Repeat from \* to \* 7 more times.

Continue straight on to next round.

Stitch Count: Per repeat: 4 sc, 2 hdc, 69 dc.

Total: 32 sc, 16 hdc, 552 dc.

68. \*sc in next st, hdc in next st, dc in next 69 sts, hdc in next st, sc in 3 next sts.\*

Repeat from \* to \* 7 more times.

Join to 1<sup>st</sup> sc with a sl-st.

Stitch Count: Per repeat: 4 sc, 2 hdc, 69 dc.

Total: 32 sc, 16 hdc, 552 dc.

In this round you will be making fpttr2tog, which is a front post triple treble 2 together, 4 times around your hook, yarn over and pull up a loop, yarn over and pull through 2 loops 4 times, leaving 2 loops on hook, repeat for other leg of st and then yarn over and pull through all 3 loops. I know it looks like a bit of a handful, and it is quite easy to get way too loose, so take it slow and remember to roll the top of your stitches forward to avoid baggy tops! We also go back to using 2 colours in this round.

69. Ch 1 and sc in same st,

\*hdc in next 6 sts, use colour 2 as you complete 6<sup>th</sup> hdc,

fpttr2tog 1st leg around 1st fpdtr and 2nd leg around the next fpdtr,

[forming a point above popcorn], use colour 1 to complete st, skip next st,

(Working over colour 2, hdc in next 5 sts, use colour 2 to complete 5<sup>th</sup> hdc, **fpttr2tog** with 1 leg around each fpdtr either side of popcorn, use colour 1 to complete st, skip next st) 10 times, Working over colour 2, hdc in next 5 sts, sc in next 3 sts.\*

Repeat from \* to \* 7 more times, omit last sc.

Join colour 2 to  $1^{st}$  sc with a sl-st, fasten off colour 1.

Stitch Count: Per repeat: 3 sc, 61 hdc, 11 fpttr2tog.

Total: 24 sc, 488 hdc, 88 fpttr2tog.

70. Using colour 2 ch 1, skip st with sl-st, hdc in next st,

\*(hdc in next 5 sts, **fpdc** around fpttr2tog) 11 times, [ $take\ care\ not\ to\ miss\ that\ 1st\ sneaky\ stitch\ after\ the\ fpdc$ ], hdc in next 6 sts, skip next st, sc through ch-1 point space [R63] and next st [ $3^{rd}\ sc$ ], hdc in next st.\*

On last repeat sc through R63 and R69 will be through 1st skipped st.

Repeat from \* to \* 7 more times, omit last hdc.

Join to 1<sup>st</sup> hdc, fasten off, and secure all ends.

Stitch Count: Per repeat: 1 sc, 62 hdc, 11 fpdc.

Total: 8 sc, 496 hdc, 88 fpdc.

Hint: Please leave the gap behind the point sections loose for now, it will be easier to secure them later if you wish to. Your work will curl forward at this point, but will become flat again after the next few rounds.

WOW well done!! Here's a huge pat on the back from me:)
Now time to put your feet up and treat yourself to something nice:)